ViNiS COLOURS
Lucky Clover Cushion

PATTERN #36
Lucky Clover Cushion
Designed by Laura Summs (MoonBasket)
For Vinnis Colours.
Pattern # 36

Finished cushion size: 45cm x 45cm
Motif size: 9cm x 9cm

Materials:
Vinnis Colours Nikkim
(100% bamboo 119m/50g)
5 balls Cappuccino (544)
1 ball Slate (540)
1 ball Pale Sage (519)
1 ball Sage (547)
1 ball Pale Blue-Green (518)
Vinnis Colours Serina
(100% bamboo 111m/50g)
1 ball Taupe (657)
3.5mm hook or any size to obtain correct tension
4 Buttons 2cm diameter
Scissors
Tapestry needle
Sewing needle to stitch on buttons

Tension:
Gauge: working in dc for back pieces
17sts x 21 rows = 10cm x 10cm

Special stitches: spike stitch. To work a spike stitch make a single dc into 2nd row below working row.

Abbreviations: U.K. terms used throughout
beg - beginning
ch - chain
dc - double crochet
prev - previous
rep - repeat
st(s) - stitch(es)
sk - skip
sl st - slip stitch
sp - space
treble - treble crochet

Notes: the colour sequence of the grey greens of first 3 rounds of the motif is in no particular order. I simply combined the colours in random ways. It is best to make all the motifs first and then lay out the pieces so that the tones are balanced and pleasing. The motifs are then stitched together to complete the front.

Make 25 motifs:
The first 3 rounds are worked in your choice of grey greens; either sage, pale sage, pale blue-green, or slate. Use a different grey green for each of the first 3 rows

Begin with 4ch
Row 1: Into 4th ch from hook 3tr, 1ch *4tr, 1ch**, rep *-* 3 times, sl st into 3rd chain of beg chain. Fasten off. (20 sts)
Row 2: With next colour of your choice attach to any 1 ch sp, 3ch, 2tr,** in next 1ch sp make 3tr, 2ch, 3tr**, rep **-** 2 times, end with 3tr, 2ch in beg ch space, sl st to 3rd ch in beg ch. Fasten off. (32 sts)
Row 3: With next colour of your choice attach to any 2 ch sp, 3ch, 10tr in same sp, *into next 2ch sp make11tr**, repeat **-* 2 times, join with sl st to 3rd ch in beg ch. Fasten off. (44 sts)
Row 4: Using Serina bamboo in Taupe attach to 6th tr in any 11tr group. 1dc in same stitch, 1 dc in each of next 5 tr, make 1spike st between tr which reaches down between 2nd and 3rd tr of 1st round, *dc11, 1spike st**, rep **-* 2 times, 1dc in next 5tr, join with sl st to 3rd ch of beg ch. Fasten off. (48 sts)
Row 5: Using Cappuccino make 74ch. Attach Nikkim in cappuccino to dc to the left of any spike st. 1dc in same st, 1ch, sk1, 1dc in next dc. 1ch, sk1, 1dc, 3ch, *1dc11, 1spike st**, rep **-* 2 times more, [1dc, 1ch, sk1] 3 times, join with sl st to beg dc. (56 sts)
Row 6: Sl st into 1st ch sp, 1ch 1dc into same sp, 1ch, 1dc into next ch sp, *1ch, 5dc into 3ch sp, *ch1, 1dc into next 1ch sp] 5 times**, rep **-* twice, 5dc into 3ch sp, [1ch, 1dc into next 3ch sp] 3 times, 1ch, sl st into 1st dc. Fasten off, leaving a tail of thread about 45 cm long which will be used to join motifs. (64 sts)

Make 2 Cushion backs:
One back piece will have buttonholes and the other will carry the 4 buttons.
1st ch of each row counts as turning ch.

Using Cappuccino make 74ch.
Row 1: Work dc into 2nd ch from hook and continue in dc to the end of the row, ch 1, turn. (73st)
Row 2: dc into each stitch to end, 1ch, turn.
For buttonhole back piece – Continue in dc until work measures 22.5cm. In next row work dc14, 2ch, sk2 sts, dc12 in next 12sts, 2ch, sk2 sts, dc13 in next 13sts, 2ch, sk2 sts, dc12 in next 12sts, 2ch, sk2 sts, dc to end.
(4 buttonholes made, 73st)
Work dc in each st to end, making 2dc in each 2ch sp.
Work in dc until piece measures 24cm. Ch 1 and dc in side of stitch just completed, dc39 evenly along side edge of back piece, make 3dc in corner st, dc71 along foundation ch edge, 3dc in next corner, dc40 evenly along second side. (156 sts). Fasten off leaving a tail to use for stitching up.

For plain back piece, work as above, omitting buttonholes, until work measures 24cm. Make dc row around 3 sides as for first back piece.

Making up:
Lay out the 25 motifs to form a square, being sure to arrange the motifs in a pleasing and balanced composition. Use the tail left on each motif, stitch the pieces together matching stitches from corner and along the side to next corner. Fasten off. With tapestry needle, darn in ends.

Lay the completed front and the backs together wrong sides facing. Pin corners together and then pin the sides, making sure that the buttonhole piece lies on top. The two backs will overlap about 1.5cm. Using Cappuccino and using neat over-hand stitches, carefully stitch the front and backs together evenly, remembering to stitch through the 3 layers at the sides where the buttonholes overlap. Fasten off and darn in ends with the tapestry needle. Lay the cushion out with back facing you and mark the position of the buttons. Stitch the 4 buttons securely with a sewing needle and matching thread (I split 2 strands off from my cotton for an exact match). Fasten off and pull all loose ends through, and Lucky Clover is all finished!